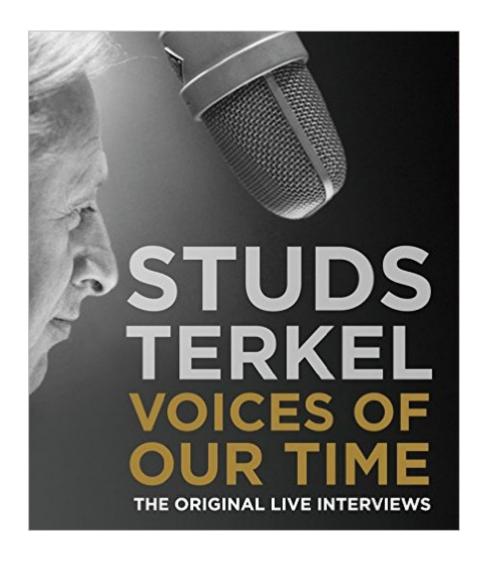
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Voices Of Our Time: The Original Live Interviews





Synopsis

From the 1950s through 1997, Louis ï¿ Studsï¿ Terkel, bestselling author of Hard Times, Working, The Great War, Coming of Age, and eight other books, hosted a daily one-hour show on WFMT Radio in Chicago. This nationally syndicated, Peabody Award-winning program was an ideal showcase for his curmudgeonly wit, his maverick opinions, and his genius as an interviewer. The 48 interviews in this collection, span Terkel's five decades on radio and encompass a wide range of entertainers, scientists, writers and thinkers, including Dorothy Parker, Pete Seeger, Bob Woodward, Simone de Beauvoir, and many more.

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Customer Reviews

Studs Turkel is a wonderful interviewer, and over the past five decades he has interviewed many of the great thinkers, writers, and doers of our time. The ones he chose for this collection include Aaron Copland, Oliver Sacks, Margaret Mead, Daniel Ellsberg, Maya Angelou, Pete Seeger, John Kenneth Galbraith, and dozens of others. All together, they provide a fascinating portrait of the last half of 20th century. Highly recommended!

Having grown up in Chicago and spent a chunk of my adult life there as well, perhaps the thing I miss most is Studs Terkel and WFMT, the bestFM station in the country. I learned as much about life and the never-ending struggle for human rights from Studs' interviews as I did from anyprofessor or priest. Hearing these wonderful chunks of those conversations again fills me with nostalgia and recharges my batteries for my own twilight struggle against the world's ills.

If you want to hear what famous people in history (going back to the 1950's) thought about the world, then you should listen to these DVD's. Terkel is a masterful interviewer who digs into each subject with knowledge and enthusiasm. He has important figures from each period talking about their philosophy. Sometimes even before they have become famous, like Woody Allen. He speaks with authors, singers, musicians, writers, and other artists mostly. It helps pass the time during a commute. If you love history and listening to interviews, you will love this.

These interviews do NOT disappoint!!! They are concise, interesting and provide a clear crystal-like glimpse into each person Stud's interviews.I wish there were more. Studs manages to be down to earth yet not fawning.Charlie Rose, take lesson from Studs! When will there be more???

Studs Terkel is one of the great historians, letting the stories be told by those who actually witnessed the event. Terkel is one of the foremost oral historians, and these interviews are only a mere insight into the amount of work he has done and recorded.

My husband and I listened to these interviews while we were on a long car trip, and it was almost possible to imagine ourselves lifted back in time, listening to the actual radio interviews as they were originally heard in our parents' homes. As the interviews moved forward in time, we could recall the famous people and how they influenced our own youth. What was particularly interesting was not only feeling transported back in time but also considering the accuracy of the interview stubjects' predictions for the future and evaluating their opinions and advice with the benefit of hindsight. Very interesting and entertaining!

Celebrity interviews: Studs did it first! Studs may still be the best!The interviews on this collection do not leave the listener wanting more. Studs does it "just right"! He is the master of the obvious - he asks the questions that we'd ask if the subjects were sitting at our dinner table. On this collection he talks to Gore Vidal, Bertrand Russell, Woody Allen, Dorothy Parker and Pete Seeger, just to name a few.Studs was non-confrontational though he never failed to ask the hard quesions. This is a refreshing collection of interviews with important and interesting subjects conducted by a master. Well worth your time and money.....bg

He captures quickly and simply the essence of persons who were the fabricof our culture in the 20th

Century. Studs never showboats or gets in the wayof our listening and getting a feeling about what those people were all about. They're short bites--8 or 10 minutes each. Some witty, some self-involved, some boring. But all interesting.

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